

FASHION DEPARTMENT

master in FASHION DESIGN

experiencing the fashion world from research to production

The Master course in Fashion Design proposes an integrated approach between cultural, design, production, marketing and communication aspects through a continuous dialogue with professionals of the field.

DURATION

12 months

ACADEMIC YEAR

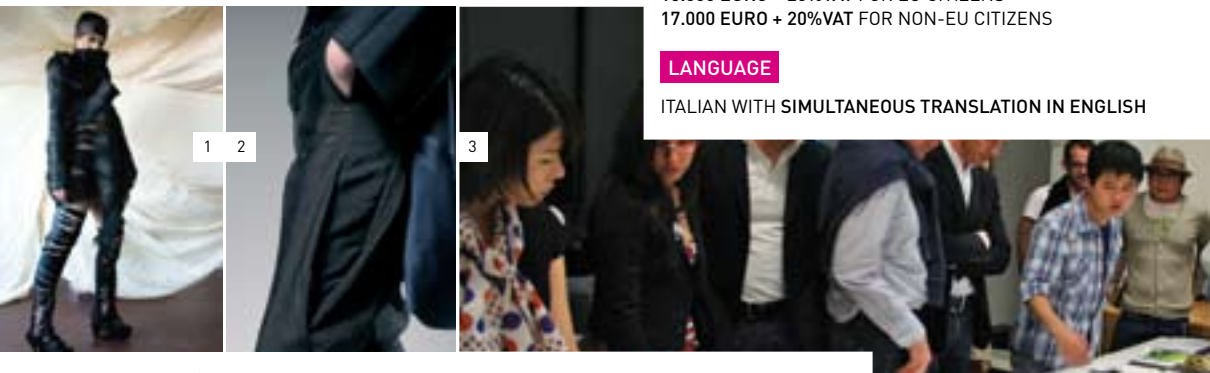
from January to December



Italstudio

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The Master has been developed according to the evolution of a system increasingly searching for professionals, which possess interdisciplinary skills, to express their creativity and manage a project from the production, to communication up to distribution. The course is a training programme designed to contribute to the development of professional figures able to successfully express their creative sensibility and properly face the new challenges coming from the Fashion world.



VALIDATION

THE MASTER COURSE IS VALIDATED AND AWARDED BY THE UNIVERSITY OF WALES



University of Wales
Prifysgol Cymru

INFORMATION

PHONE +39 02 42414001 / 45
INFOFASHION@DOMUSACADEMY.IT

TUITION FEE

15.000 EURO + 20%VAT FOR EU CITIZENS
17.000 EURO + 20%VAT FOR NON-EU CITIZENS

LANGUAGE

ITALIAN WITH SIMULTANEOUS TRANSLATION IN ENGLISH

THE COURSE

The first phase of the Master course, shared with the Master in Accessories Design, aims at providing the fundamental concepts to investigate Fashion and Accessories field, through basic **Lectures** of Psychology, Anthropology, Socio-economic Forecasting, Marketing, Management and Contemporary Art. The second phase consists of a specific path in Fashion, with an in-depth analysis of current issues (business, social and methodological evolution of the fashion industry) and **project development** on specific topics. The third and last phase is dedicated to the **Final Master Project**. Students will work individually on a specific theme in collaboration with a Company or a Designer under the supervision of a project leader.

WORKSHOPS

During each Workshop, students, using conceptual and research tools, will develop a project on a specific issue analyzed during lectures, meetings with professionals and visits to showrooms and companies.

THE OBJECTIVE

The Master has the purpose to provide participants with cultural, research and project background at 360 degrees. It is not only a didactic professional experience, but also a laboratory in which students can express their creative sensibility in line with productive and managerial subjects.

THE AUDIENCE

The Master addresses graduates in Fashion Design, Architecture and Art Schools, who wish to develop their professional skills, and to people with a suitable background and professional experience in the fashion field.

THE FUTURE

Students will find career opportunities as Fashion Designer, Art Director, Trend Searcher and Product Manager; they could also start a freelance career as Style Consultant, Stylist for press, television and fairs, Event Manager, Cool Hunter and Fashion Editor.

THE MASTER HAS WORKED WITH

Alessandro Dell'Acqua

Antonio Berardi

Costume National

Dunhill

Eastpak

Fay

Fiorucci Love Therapy

Frankie Morello

Interware

**Maurizio Galante -
Tal Lancman**

Meltin'Pot

Napapijri

Neil Barret

Nike

VF International

Victor Bellaish

VictorVictoria

Virtus Palestre

Ermenegildo Zegna

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