

INTERIOR DESIGN DEPARTMENT

master in INTERIOR AND LIVING DESIGN

investigating the dimensions of living and dwelling

The Master will enable students to upgrade their design competences combining new needs of sustainability with functional aspects of contemporary lifestyle.

DURATION

12 months

ACADEMIC YEAR

from April to March



Italstudio

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The Master in Interior and Living Design is a training program of excellence, able to reflect on the changes and transformations of the built space, promoting a permanent research activity for design models and solutions that are appropriate and innovative.

THE COURSE

In the **first phase** of the Master, the course will be structured around **theoretical lectures** focusing on the areas of **Strategy and Research** with practical sessions consisting of thematic **Workshops** and **Technical visits**. This allows students to get acquainted with the use of design tools for industrial and handicraft production



and for functional and stylistic transformations as perceived by the consumer. During the **last months** of the course, students will carry out an original piece of high-level research in a specific area, applying a theoretical, analytical and reflective approach under the supervision of a project leader.

WORKSHOPS

The project areas explored through workshops allow students to get deep into the different issues related to the Interior Design world.

THE OBJECTIVE

The course provides a cultural knowledge that is halfway between arts and other disciplines, and that represents the access codes to the new world. The Master explores all the aspects concerning interior design, from the most technical to the most intuitive ones, to make students aware of the meaning of living and dwelling.

VALIDATION

THE MASTER COURSE IS VALIDATED AND AWARDED BY THE UNIVERSITY OF WALES



University of Wales
Prifysgol Cymru

INFORMATION

PHONE +39 02 42414001 / 45
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TUITION FEE

14.000 EURO + 20%VAT FOR EU CITIZENS
17.000 EURO + 20%VAT FOR NON-EU CITIZENS

LANGUAGE

ENGLISH. SOME LECTURES MAY BE SIMULTANEOUSLY TRANSLATED FROM ITALIAN INTO ENGLISH

THE AUDIENCE

MILD addresses young graduates or professionals who wish to broaden or improve their abilities with cultural and technical tools and are interested in following an advanced in-depth course.

THE FUTURE

The Master in Interior and Living Design aims at creating a new profession: a spaces and services designer who knows how to combine technical/design knowledge and solid cultural background with the strategic ability to identify new scenarios for contemporary living.

THE MASTER HAS WORKED WITH

Azienda Ospedaliera
Sant'Orsola - Bologna

Banca Albertini Szy

Camper

Coin

Domina Hotels group

Dondup

Fnac

Fondazione Valore Italia

Gabetti Property Solutions

HHD

Hines

IB Rubinetterie

Incoss/Inglass

Ipe Cavalli

La Marchesina

Natuzzi

Veuve Cliquot