

FASHION DEPARTMENT

# master in ACCESSORIES DESIGN

A to Z focus around the body

The path of the Master in Accessories Design focuses on everything concerning person and clothing: leather goods and jewels often become creations as important as the dress that they should only complement and that are the real elements of characterization and uniqueness of style.

DURATION

12 months

ACADEMIC YEAR

from January to December



**Italstudio**

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## THE COURSE

The first phase of the Master, shared with the Master in Fashion Design, aims at providing the fundamental concepts necessary to investigate Fashion and Accessories field, through workshops and basic Lectures of Psychology, Anthropology, Socio-economic Forecasting, Marketing, Management and Contemporary Art. The Master course in Accessories Design collaborates with **Ars Sutoria**, the most prestigious Institute of technical specialization in leather goods, to provide students with a technical support that fulfills their educational path.



The second phase consists of a specific path in the accessories world through thematic **Workshops**.

The third phase is dedicated to the **Final Master Project**; students will work individually on a specific theme in collaboration with a Company or a Designer under the supervision of a project leader.

### WORKSHOPS

During each workshop, students, using conceptual tools and research, will develop a project on a specific issue analyzed during lectures, meeting with professionals and visits to showrooms and companies.

### THE OBJECTIVE

Participants will explore the accessories field with an innovative approach, in order to acquire an all-round and advanced knowledge of the industry. The Master is a laboratory in which students can express their creative sensibility in line with productive and managerial subjects.

### VALIDATION

THE MASTER COURSE IS VALIDATED AND AWARDED BY THE UNIVERSITY OF WALES



University of Wales  
Prifysgol Cymru

### INFORMATION

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### TUITION FEE

15.000 EURO + 20%VAT FOR EU CITIZENS  
17.000 EURO + 20%VAT FOR NON-EU CITIZENS

### LANGUAGE

ITALIAN WITH SIMULTANEOUS TRANSLATION IN ENGLISH

## THE AUDIENCE

The Master course addresses graduates in Fashion Design, Design or Architecture, who wish to develop their professional skills; it is also open to persons with a suitable background and professional experience in the accessories field.

## THE FUTURE

The course ends with the Final Master Project, a valuable tool for a first real contact with the business world. Students will have the chance to collaborate with companies in the accessories field or they could set up business on their own as Creative and Management Consultants.

THE MASTER HAS WORKED WITH

**Breil**

**Cartier**

**Coccinelle**

**Deborah Group**

**Diego Dolcini**

**Dunhill**

**Hogan**

**Janet & Janet**

**Lineapelle**

**Swarovski**

**Tod's**

**Unic**