

VENETIË

4 weken Italiaanse les + workshop glasbewerking op Murano

In samenwerking met de Glasschool Abate Zanetti op Murano organiseert de taalschool in Venetië een cursus glasbewerking van 20 lessen, inclusief een lezing over de glastraditie van Murano, een rondleiding over het eiland Murano en een glasblaasdemonstratie bij een lokale "maestro".

Startdata: 29 maart, 26 april en 24 mei 2010.

**Prijs voor 4 weken standaard taal cursus en
20 lessen glascursus (Lampworking): € 1.200.**

(Er is geen voorkennis van Italiaans of glasbewerking vereist en er zijn minimaal 6 deelnemers vereist voor de workshop glasbewerking)



A GLASS SCHOOL IN MURANO AS A UNIQUE EXPERIENCE IN THE WORLD

The tradition of glassworking in Murano has very ancient origins: the presence of such activity is documented in the lagoon since VII Century. Later, in 1291, a decree of the Venice Republic orders the displacement of the glass factories from the historical centre of Venice to Murano island, in order to protect Venice from fires. The date marks the beginning of an incomparable success of the island that becomes the worldwide Capital of Glass, a place where families hand down, from generation to generation, recipes, techniques and secrets inimitable by any other glassworker in the world.

Finally now, after more than six hundred years, very skilled glass masters, descendants of the same families keeping jealously the secrets, decide to spread their precious knowledge going out of the lagoon boundary and looking for a necessary comparison with the international reality. The historical roots of glass art have to be searched here, in Murano. And no place is better to discover its secrets.

THE PLACE

The place is a magnificent building of the 30's, an example of archeological industry, perfectly restored maintaining its original style. It is equipped with big rooms for facilities, a hall for lectures, garden, internet-point with wi-fi, cafeteria and library: all this at students disposal.

FACILITIES

The hotshop of the School is equipped in order to develop all the typical Murano techniques like Glassblowing and Solid Working. Glassblowing, in particular, discovered in ancient age in the Middle East and introduced by the Romans, allows to create objects for daily use, furnishing and lighting.

TECHNIQUES

- **Glassblowing:** the glassblowing technique aims to realize objects like glasses, plates, vases and, in particular, the Venetian goblet.
- **Fusing:** fusing, also called slumping, is a modern technique. It enables to create many different objects and works of art using different types of glass: the glass sheet can be modelled, at high temperatures, into various forms, for example, little pieces of murrine, frit, wires and sticks.
- **Lampworking:** the studio is equipped with work benches with methane gas and air flames for the traditional Venetian bead making. The mixture of methane gas and air and the consequent lower temperature allow more delicate decorations, typical of Venetian bead.



WORKSHOP LAMPWORKING

The studio is equipped with work benches with methane gas and air flames for the traditional Venetian bead making. The studio has exhaust fans to clean air efficiently, an annealing kiln and all the necessary tools available for small glass blowing and lampwork murrine.

This is an ancient second-stage working technique, used in Venice since the Renaissance and developed then from the XVIII th century on. Semi-worked glass rods of different diameters and thickness are first softened by the heat of an horizontal flame fed by methane gas and oxygen (or air), then shaped with the help of small tools, making objects like small animals or human figures. Beads are made by softening a glass rod covered with detaching material.

Through the lampworking technique, sculptures, figures, jewellery, drop earrings, rings can be created.

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Both the typical Murano soda-calcium glass rod and the borosilicate glass rod, invented in Usa in 1922, called Pirex, can be used in the blown lampworked glass.

TEACHERS

The School teachers are skilled and their personal resumes boast years of experience in the many Murano and international glass techniques. The majority of them come from Murano and are descendants of old and prestigious families of glass masters.

A VIDEO OF THE SCHOOL IS AVAILABLE AT: <http://www.madeinitaly.tv/?video=52&cat=620&p=212&mlang=en>



Gebouw Glasschool Abate Zanetti

Neem voor meer informatie contact op met Italstudio:



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Accommodatie kan ook verzorgd worden.

Zie voor de prijzen en mogelijkheden op www.italstudio.nl bij Venetië.