

## FLORENCE

### FINE ARTS COURSES

| Number of weeks | Basic Course No. 535 |       | Semi-intensive Course No. 536 |       | Intensive Course No. 537 |       |
|-----------------|----------------------|-------|-------------------------------|-------|--------------------------|-------|
|                 | Lessons              | Euro* | Lessons                       | Euro* | Lessons                  | Euro* |
| 2               | 12                   | 530   | 20                            | 730   | 40                       | 1'175 |
| 3               | 18                   | 710   | 30                            | 960   | 60                       | 1'545 |
| 4               | 24                   | 765   | 40                            | 1'055 | 80                       | 1'925 |

### NOTES

- **Basic Art Courses**, 3 times a week (15:00 - 17:00 or 17:00 - 19:00), 12 lessons in 2 weeks;
- **Semi-Intensive Art Courses**, 5 times a week (15:00 - 17:00 or 17:00 - 19:00), 20 lessons in 2 weeks;
- **Intensive Art Courses**, 5 times a week (15:00 - 19:00), 40 lessons in 2 weeks.
- Each lesson has a duration of 60 minutes.
- Minimum duration 2 weeks; all courses can be extended.
- Course material not included in the above prices.
- Min. 1 participant.

The Fine Arts courses are organized in collaboration with "Scuola Leonardo da Vinci Arte e Cultura".

### FINE ARTS COURSE DATES

Starting date every Monday, the whole year round. All courses are extendable.

### DRAWING AND PAINTING

During the drawing course the students will be introduced to the use of various materials such as charcoal, sanguine and pencil. With regard to painting: studies include the use of tempera, oil and acrylic colors. Using these various materials they will learn to interpret the form of still life and figure drawings with live models.

### PAINTING WITH CONTEMPORARY TECHNIQUES

This course is designed to teach students to use the new language, through learning how to use new support materials (plastic, various canvases, wood, metal) and painting techniques, ranging from the old traditional colors to the use of mixed techniques (such as color applied with sponges, spatulas and rollers).

### SCULPTURE

This course allows the student to choose from a wide variety of techniques and media, including clay modeling, marble sculpture and woodcut. According to the student's level of study and course selection, the student may choose to concentrate on a specific technique or may choose to diversify techniques and materials. At the beginning of the course there will be an introduction to functional drawing for sculpture used in connection with the various techniques.

### PAINTING WITH ANCIENT TECHNIQUES

The course introduces students to the painting techniques practised between 1300 and 1500 and to the study of the major works of the period from Giotto to Leonardo and Michelangelo. The knowledge gained will be put into practice by the copying of paintings so that the student may learn the fundamental techniques used, ranging from egg tempera and gold leaf to oil colors.

### FASHION DESIGN

The purpose of the course is to introduce students to the world of fashion. During the course, the students will plan their own personal fashion collections, taking inspiration from art, history, various cultures, environments, and present and past events. The students will then apply the studied materials to the planning of their personal portfolios. Students will also study the flux of fashion trends and tendencies.

### OTHER ART COURSES

#### Wall Painting (Fresco):

Available only as a Basic and Semi-Intensive Courses.

#### Etching, Photography:

Please ask for more information and prices.

\*A registration fee of 80 Euro, valid for 12 months, must be paid for any enrollment.