

FLORENCE — ROME

COURSES FOR MUSICAL SPECIALIZATION

Type of course	Course No.	Number of lessons	Participants min max	Euro*
Instrument courses	561	5	1	525
Instrument courses with coaching	566	5	1	665
Canto / Singing	562	5	1	525
Canto / Singing with coaching	567	5	1	735
The Language of the Libretti	565	60	14/1	1'780

NOTES

- For Instrument and Canto courses, there are 3 levels of ability:
Beginner = up to two years' study;
Intermediate = from two to five years' study;
Expert = over five years' study.
- Each lesson has a duration of 60 minutes, except "The Language of the Libretti" course = 45 minutes per lesson.
- All courses can be extended.

The Instrument and Canto courses are organized in collaboration with the Music Schools "Il Trillo" in Florence and "Cantare l'Opera" in Rome.

COURSE CENTERS: FLORENCE - ROME

MUSICAL SPECIALIZATION COURSE STARTING DATES

18 Jan / 01 Feb / 15 Feb / 01 Mar / 15 Mar / 19 Apr
 03 May / 17 May / 31 May / 07 Jun / 21 Jun / 05 Jul
 30 Aug / 13 Sep / 27 Sep / 11 Oct / 25 Oct / 08 Nov / 22 Nov / 06 Dec

INSTRUMENT COURSES CLASSIC & JAZZ

Instruments: Piano, Violin, Viola, Violoncello, Double bass, Flute, Piccolo, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Saxophone, Horn, Guitar, Drums, Electric guitar, Electric bass. All students have to bring their own instruments with them; only Piano and Drums are available at school.

- **The Instrument and singing courses** consist of 5 lessons of private tuition.
- **The Instrument and singing courses with coaching** consist of 5 lessons of private tuition accompanied on the piano.

CANTO AND DICTION FOR SINGERS

- **The Canto and Diction for Singers course** consists of 5 lessons of private tuition in singing.
- **The Canto and Diction for Singers course with coaching** consists of 5 lessons of private tuition in singing plus 2 lessons accompanied on the piano
- The courses also concentrate on improving Italian diction.

THE LANGUAGE OF THE LIBRETTI

The Language of the Libretti course has a duration of two weeks and consists of four lessons in an intensive language course plus two private tutorials on the professional field of the language of the Opera, each day. An intermediate knowledge of Italian is recommended for those attending this course.

