



**COURSE PRICES 2024**

| <b>COURSES FOR MUSICAL SPECIALIZATION</b><br><i>Florence - Milan - Rome</i> | <i>Type of Course</i>  | <i>Course No.</i> | <i>Number of lessons</i> | <i>Participants min. max.</i> | <i>Euro *</i> |
|---|--|-------------------|--------------------------|-------------------------------|---------------|
|   | Instrument courses   | 561               | 5                        | 1                             | 435           |
|   | Instrument courses with coaching   | 566               | 7                        | 1                             | 715           |
|   | Canto / Singing  | 562               | 5                        | 1                             | 435           |
|   | Canto / Singing with coaching  | 567               | 7                        | 1                             | 715           |
|   | The Language of the Libretti   | 565               | 60                       | 14/1                          | 1'640         |
| <b>INSTRUMENT COURSES</b><br><i>Classic &amp; Jazz</i>                      | Instruments: Piano, Violin, Viola, Violoncello, Double bass, Flute, Piccolo, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Saxophone, Horn, Guitar, Drums, Electric guitar, Electric bass. All students have to bring their own instruments with them; only Piano and Drums are available at school. <ul style="list-style-type: none"> <li>• The <b>Instrument courses</b> consist of 5 lessons of private tuition.</li> <li>• The <b>Instrument courses with coaching</b> consist of 5 lessons of private tuition plus 2 lessons accompanied on the piano.</li> </ul>  |                   |                          |                               |               |
| <b>CANTO AND DICTION FOR SINGERS</b>  | <ul style="list-style-type: none"> <li>• The <b>Canto and Diction for Singers course</b> consists of 5 lessons of private tuition in singing.</li> <li>• The <b>Canto and Diction for Singers course with coaching</b> consists of 5 lessons of private tuition in singing plus 2 lessons accompanied on the piano.</li> <li>• The courses also concentrate on improving Italian diction.</li> </ul>   |                   |                          |                               |               |
| <b>THE LANGUAGE OF THE LIBRETTI</b>   | The <b>Language of the Libretti</b> course has a duration of two weeks and consists of four lessons in an intensive language course plus two private tutorials on the professional field of the language of the Opera, each day.<br>An intermediate knowledge of Italian is recommended for those attending this course.   |                   |                          |                               |               |
| <b>Musical Specialization Course starting dates</b>                         | 02 Jan / 15 Jan / 29 Jan / 05 Feb / 19 Feb / 04 Mar / 15 Apr /<br>29 Apr / 06 May / 20 May / 03 Jun / 17 Jun / 01 Jul / 15 Jul /<br>02 Sep / 16 Sep / 30 Sep / 14 Oct / 28 Oct / 11 Nov / 25 Nov / 09 Dec  |                   |                          |                               |               |
| <b>Notes</b>  | <ul style="list-style-type: none"> <li>• For Instrument and Canto courses, there are 3 levels of ability:               <ul style="list-style-type: none"> <li>- Beginner = up to two years' study;</li> <li>- Intermediate = from two to five years' study;</li> <li>- Expert = over five years' study.</li> </ul> </li> <li>• Each lesson has a duration of 60 minutes, except "The Language of the Libretti" course = 45 minutes per lesson.</li> <li>• All courses can be extended.</li> <li>• Course centers: Florence - Milan - Rome:<br/>               The Instrument and Canto courses are organized in collaboration with the Music Schools "Il Trillo" in Florence, "Ottavanota" in Milan and "Cantare l'Opera" in Rome.</li> </ul> |                   |                          |                               |               |



\*) A registration fee of 70 Euro, valid for 12 months, must be paid for any enrollment.